



The Kids on the Block Program on Sexuality and Teenage Pregnancy

Featuring: Sharyn Greene, Charlotta Greene, Charles David Marshall,
Joanne Spinoza, Jason Robinson, Mr. Peter Kontos and Christine Kontos

Growing up isn't easy. For young people, the many pressures surrounding sex, sexuality, love and relationships can be confusing. Christine Kontos and Jason Robinson, both eleven, are dealing with the challenges of being adolescents. Christine talks separately with Jason and her father, Mr. Kontos, and learns that what's inside a person is what matters, "not how their hair looks," and that sexuality includes both attitudes and values. Teen parents Sharyn Greene and Charles David Marshall are dealing with the pressures associated with providing for their baby daughter, Charlotta and still having their own separate lives. They discuss their situation with each other and share their experiences, challenges and frustrations with friends, Jason and Joanne.

The Kids on the Block Program on Sexuality and Teenage Pregnancy is designed to encourage discussion and exploration of choices concerning sex, sexuality and relationships. The curriculum was created to provide information to aid young people in making healthy, informed decisions, encourage positive self-esteem and communication, and help adolescents deal with the pressures of growing up. The scripts address such issues as the physical and emotional changes adolescents experience, teenage pressures, including peers and the media, and the importance of communication between young people and trusted adults. The curriculum also addresses the reality of being a teen mother, the relationship between young parents and the importance of a father's involvement in his child's life

The complete curriculum consists of large hand-crafted puppets, six scripts, props, follow-up activities and resources.



**CALL OR WRITE TODAY
THE KIDS ON THE BLOCK, INC.**

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Script Summaries

Boys and Girls (grades 3-6)

While sorting silverware at The Olive Branch restaurant, Christine confides in Jason about her feelings of wanting to be someone else. Jason helps Christine understand that it's normal to have these feelings, and that there are things that kids can do to make them feel better about themselves. **(Christine, Jason)**

Myths About Motherhood (grades 7-9)

Joanne is trying to decide whether she is going to the school carnival or to her boyfriend Tony's house to take their relationship to the "next step." Joanne talks with Sharyn about her dilemma and Sharyn shares insight she has gained from her experience as a teen mother. **(Joanne, Sharyn)**

Learning to Talk (grades 7-9)

Charles has just returned from a meeting with an army recruiter. Christine doesn't think it's right for Charles to join, because he would be leaving behind the daughter he has with Sharyn. Jason thinks that Charles is simply moving on with his life. While talking with Jason, Charles expresses his confusion about exactly what to do. **(Charles, Christine, Jason)**

A Father for Charlotta (grades 7-9)

(Performing options include versions for two or three puppeteers)

Sharyn goes to The Olive Branch restaurant to find Charles David. She feels it is important for Charles to be a "dad" to their daughter, Charlotta. Not knowing what to do, Charles talks his situation over with Mr. Kontos and finds out that there is support for young fathers who want to be "real dads." **(Charles, Sharyn, Mr. Kontos, Charlotta--appears only in the 3-puppeteer version)**

Parents and Kids (grades 7-9)

Mr. Kontos feels it is time to talk about sex and values with his daughter, Christine. After pushing initial discomfort aside, they discuss that there is more to sex than just how babies are made. **(Christine, Mr. Kontos)**

Dads in Training (grades 7-9)

Charles David is at the park with Charlotta waiting to go to his "Dads in Training" group. When Joanne encounters the father and daughter, she doesn't think that Charles should be taking care of Charlotta by himself. Charles explains to Joanne that he's learning how to be a responsible dad by taking an active role in Charlotta's life. **(Charles, Charlotta, Joanne)**

NOTE: After each script, the children in the audience are given the opportunity to ask their own questions directly to the puppet characters.

The Kids on the Block, created in 1977, features life-sized puppets who, through the magic of live puppet theatre, teach children and adults about disabilities, medical and educational differences, and social concerns. Through the hard work and dedication of many community-based groups, **The Kids on the Block** puppets are able to touch the lives of people all over the world.