

A CHILD WHO HAS BEEN SEVERELY BURNED



The Kids on the Block Program on A CHILD WHO HAS BEEN SEVERELY BURNED

Featuring: Lynne Casey and Melody James

"It's OK for you to look," Lynne says to her friend, Melody. "It's OK for you to notice that I've been burned." This educational program was designed to introduce children and adults to the issues surrounding a person who has been severely burned and facially disfigured. The package consists of large hand-crafted puppets, three scripts, props, follow-up activities and resources, to form a comprehensive curriculum on the topic. In addition to the sponsors of the program, advice on this sensitive topic was gathered from burn survivors themselves, both children and adults, and professionals who specialize in the physical and emotional needs of the person who has been burned. Script material includes specific issues such as the use of pressure garments and masks, physical therapy, plastic surgery, and re-entry into school and society.

The Kids on the Block Program on Severe Burns was developed in conjunction with St. Christopher's Hospital for Children and The Burn Foundation of Philadelphia.



**CALL OR WRITE TODAY
THE KIDS ON THE BLOCK, INC.**

1-800-368-KIDS

9385-C Gerwig Lane, Columbia, Maryland 21046

(410)290-9095 FAX:(410)290-9358

www.kotb.com

Script Summaries

Monster Mask and Spiderman Suit

Melody is incredulous when she sees Lynne for the first time since Lynne was severely burned in a house fire. Lynne convinces Melody that it is OK to look at her burns. They talk openly and honestly about the pressure garment and mask Lynne must wear and how Lynne handles teasing from other kids. **(Lynne, Melody)**

I Feel Pretty

When Lynne tells Melody that she plans to sing "I Feel Pretty" in the school talent show, Melody is concerned that since her face was severely burned, Lynne is not pretty enough to perform the song. Lynne and Melody look at a photograph of Lynne taken before the fire, and Lynne talks frankly with her friend about plastic surgery and society's attitude toward appearance and beauty.. **(Lynne, Melody)**

Roller Rehab

Melody spends the night at Lynne's house. When Lynne removes her pressure suit for washing, Melody sees all of her burned skin for the first time. Lynne shows Melody the burns on her leg, arms, and hands. Mel is surprised to learn that the burn scars do not hurt, nor are they infected. She touches the scars and feels more comfortable. Later when Mel prepares a "rehab" game for Lynne, she concocts an ingenious way for Lynne to practice gripping with her burned hands. **(Lynne, Melody)**

NOTE: After each script, the children in the audience are given the opportunity to ask their own questions directly to the puppet characters.

The Kids on the Block, created in 1977, features life-sized puppets who, through the magic of live puppet theatre, teach children and adults about disabilities, medical and educational differences, and social concerns. Through the hard work and dedication of many community-based groups, **The Kids on the Block** puppets are able to touch the lives of people all over the world.