

The Kids on the Block in the Classroom

The Kids on the Block, Inc. has always focused on our puppet shows being *education* presented in an *entertaining* way. Sometimes it's necessary to remind teachers and school officials how puppetry fits into educational standards in the classroom. The following chart demonstrates which National Learning Standards a general Kids on the Block presentation can address. Use this as a guide to develop your own model. Examine your local standards, keeping in mind that certain programs may address additional learning standards in the fields of health and/or science.

KOB Presentation Component	Language Arts Standard	Performing/Visual Arts - Theatre
<p><i>The Kids on the Block performance</i> which includes an introduction, scripted presentation(s), audience interaction and closing.</p>	<p><u>COMMUNICATION: LISTENING</u> Students will be able to demonstrate the following abilities: follow multistep oral directions, listen for meaning in conversations and discussions, focus attention on a person who is speaking, listen politely without interrupting and listen for main ideas.</p> <p><u>COMMUNICATION: VIEWING</u> Students will be able to demonstrate the following abilities: recognize details, setting, characters and cause and effect in material from non-print sources, summarize information he/she receives from non-print sources and make connections between non-print sources and his/her prior knowledge.</p> <p><u>RESEARCH</u> Students will be able to demonstrate the ability to construct questions about a topic.</p>	<p><u>VALUING AND RESPONDING</u> Students will be able to demonstrate audience etiquette during theatre performances, describe emotions evoked by a theatre performance and explain their personal preferences and suggestions for improvement in response to all or part of a theatre performance.</p>
<p><i>Classroom Follow-up</i> which includes discussion questions, classroom activities and dramatic role-play scenarios.</p>	<p><u>COMMUNICATION: SPEAKING</u> Students will be able to demonstrate the following abilities: face an audience, make eye contact and use appropriate voice level, initiate a conversation, respond in complete sentences, participate in and contribute to conversations and discussions by responding appropriately, begin giving brief presentations, demonstrations and oral reports, participate in creative dramatics, use oral language to inform, entertain and to compare and contrast different viewpoints, use Standard American English in formal speaking situations and in the classroom, summarize conversations and discussions and begin making appropriate statements to communicate agreement or disagreement with others' ideas.</p>	<p><u>STORY MAKING/SCRIPT WRITING</u> Students will be able to identify individual elements (who, what and where) of dramatizations, create scenes and scenarios (with a beginning, middle and end) by improvising and participating in dramatic role-play theatre games.</p> <p><u>ACTING</u> Students will be able to describe and compare ways that people react to other people and to internal and external environments, assume roles in a variety of dramatizations and perform in group (ensemble) dramatizations.</p>